

ANA MARÍA PÉREZ



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NACIONALIDAD: Colombo-Americana
FECHA NACIMIENTO: Octubre 18
ESTATURA: 1.58
PESO: 48 Kg
COLOR DE PIEL: Blanca
COLOR DE OJOS: Cafés
TALLA: Camisa: S Pantalón: 4 Calzado: 38
IDIOMAS: Español, Inglés e Italiano

ESTUDIOS ARTISTICOS:

- 2016-2019 Private Coaching Belita Moreno
- 2015-2019 Doug Warhit On-Camera Cold Reading, Scene Study and Audition Technique
- 2016 The Groundlings Improv
- 2016 Killian's Commercial Workshop
- 2010 Estudio Babel, Cinematography Workshop for actors A, B with Juan Pablo Felix
- 2007-2008 The Lee Strasberg Theatre and Film Institute Los Angeles 2-year conservatory
- 2007 Anna Strasberg Workshop
- 2006 American Academy of Dramatic Arts, summer training program
- 2006 UCLA extension: Acting Techniques I-II, Acting Action, Techniques of Musicianship I, II
- 2004 Vocal Technique Instituto Bellas Artes Medellín

EXPERIENCIA ARTISTICA:

TELEVISIÓN:

- 2021 Arelys Henao – Caracol Tv
- 2020 El cartel, el inicio – Caracol Tv
- 2020 Los Spookis - HBO
- 2019 La primípara - Teleantioquia
- 2017 Francisco El Matemático - RCN
- 2011 This is only temporary Web-series
- 2008 A mano limpia – RCN
- 2006 Amor en custodia - RCN

CINE:

- 2017 Humanpersons - Dir. Frank Spano
- 2016 Pasos de Héroe – Dir. Henry Rincón
- 2014 City of Dead Men –Dir. Kirk Sullivan-Director
- 2012 Hysteria – Dir. Gianfranco Terrin
- 2010 Bang! – Dir. Jaime D. González
- 2010 The sun always shines – Dir. Christine Lozano

TEATRO:

- 2019 My Big Gay Italian Wedding - The Hudson Theatre
- 2010 The dreamer examines his pillow Stage Lee
- 2009 Hatful of rain - Hedy Sontag-Director
- 2009 My friend never said goodbye – Marilyn



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